

Aufführungsrecht
vorbehalten

M
557

R787

Flöte.

QUINTETT

für Flöte, Oboe, Clarinette, Fagott und Horn.

I.

409307

C. Rorich, Op. 58.

Langsam und ausdrucksvoll. (♩ = 50)

Oboe. *p espr. poco a poco accel.*

piu accel. e sempre cresc.

sempre enco. accel. e cresc.

f

lustig. übermütig. (♩ = 160)

p sfz = pp mf

mp cresc.

dim.

1

p mf

2/16/41 Dittuswina 2 3.40 (sc. + pts.)

Flöte

p

f

cresc. *ff*

p *cresc.*

f *Ob.* *p*

3

Solo. *4* *mf*

Detailed description: This is a musical score for a flute, written in G major (one sharp) and 4/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, with *p* (piano) appearing on the second staff, *f* (forte) on the third, *cresc.* (crescendo) on the fourth, *ff* (fortissimo) on the fourth and fifth staves, *p* on the sixth, *cresc.* on the seventh, *f* on the eighth, *Ob.* (oboe) on the eighth, *p* on the eighth, and *mf* (mezzo-forte) on the twelfth. Articulations such as accents and slurs are used to shape the melodic lines. Rehearsal marks are present: a box containing the number 2 on the fourth staff, a box containing the number 3 on the seventh staff, and a box containing the number 4 on the twelfth staff. The word *Solo.* is written above the twelfth staff. The score is written in a clear, professional notation style.

Flute part (treble clef, key of D major):
Measures 1-14: Rapid sixteenth-note passages, mostly ascending. Measure 14 ends with a fermata. Dynamics: *p* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8), *dim.* (measures 9-10), *poco a poco cresc.* (measures 11-12), *rit.* (measures 13-14).

Oboe part (treble clef, key of D major):
Measures 1-14: Mostly rests, with some notes in measures 2, 4, 6, 8, 10, 12, and 14. Fingerings: 6, 5, 2, 3, 4, 1. Dynamics: *p* (measures 2, 4, 6, 8, 10, 12, 14).

Horn part (treble clef, key of D major):
Measures 1-14: Mostly rests, with some notes in measures 2, 4, 6, 8, 10, 12, and 14. Fingerings: 3, 4, 1, 2, 2. Dynamics: *p* (measures 2, 4, 6, 8, 10, 12, 14), *espr.* (measures 9-10).

Other markings:
Measure 1: *f*
Measure 2: *f*
Measure 3: *f*
Measure 4: *f*
Measure 5: *f*
Measure 6: *f*
Measure 7: *f*
Measure 8: *f*
Measure 9: *dim.*
Measure 10: *dim.*
Measure 11: *poco a poco cresc.*
Measure 12: *poco a poco cresc.*
Measure 13: *rit.*
Measure 14: *rit.*, *espr.*, *f*

Tempo I. *espr.*

Clar. *p* *p*

mp *cresc.* *p* *f*

9 *p* *f* *p* *f*

10 *3* *var.* *p*

11 *2* *p*

cresc.

12 *p*

13

mp

p cres - - - - - cen - - - - - do

più rit.

14

al tempo

Oboe.

f

1

2

3

15

p

stretto

ff

riten.

ff

II.

(♩. 54) *Sehr langsam und mit tiefster Empfindung.*

3 Oboe *p espr. un poco accel.*

rit. 1 *al tempo*

Oboe. *p*

rit. 2 *espr.* *p* *espr.* *p*

cresc.

3 *f con gran espressione*

rit. *Doppio movimento (♩. 54)*

Oboe. *p espr.*

4 *zeichn. u. grazios.*

espr.

5

mf *mp* *p* *ff* *p* *pp* *poco a poco rall.*

Tempo I.

p *p*

p *rall.*

6 *string.* *ff*

meno rit. *molto rit.*

7 *a tempo* *espr.* *p*

ppp *brillante* *rit.*

8 *meno rit.* *sfz* *p* *f*

p *rit.* *pppp*

III.

Gemächlich aber mit Humor. (♩ = 112)

1 2 2 *mf*

9 *p* *f*

10 *rit.* *p* 4 2

poco a poco dim.

I. *Oboe.* II.

calando 1 *p*

I. II.

Flute score, measures 11-13. The score is written for Flute and Oboe. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 11-13:

- Measure 11: Flute part starts with a *p* (piano) dynamic. Oboe part has a *5* fingering.
- Measure 12: Flute part has a *5* fingering. Oboe part has a *3* fingering.
- Measure 13: Flute part has a *p* (piano) dynamic. Oboe part has a *3* fingering.

Measures 14-15:

- Measure 14: Flute part has a *p* (piano) dynamic. Oboe part has a *f* (forte) dynamic.
- Measure 15: Flute part has a *f* (forte) dynamic. Oboe part has a *rit.* (ritardando) marking.

Measures 16-17:

- Measure 16: Flute part has a *p* (piano) dynamic. Oboe part has a *etwas ruhiger* (slightly calmer) marking.
- Measure 17: Flute part has a *f* (forte) dynamic. Oboe part has a *un poco rit.* (un poco ritardando) marking.

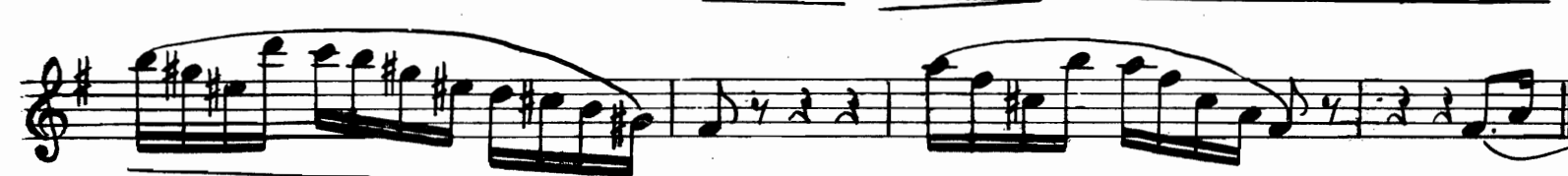
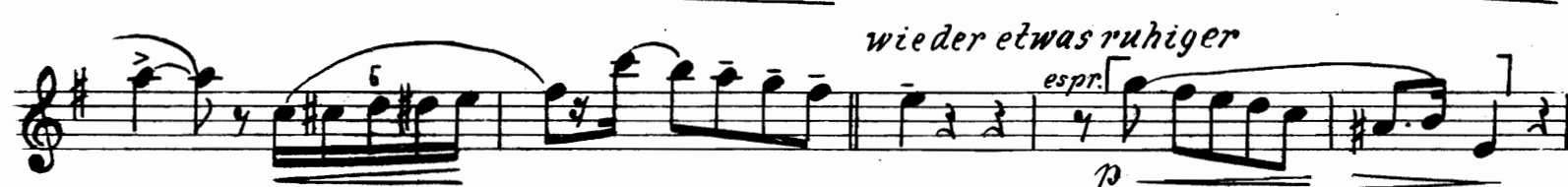
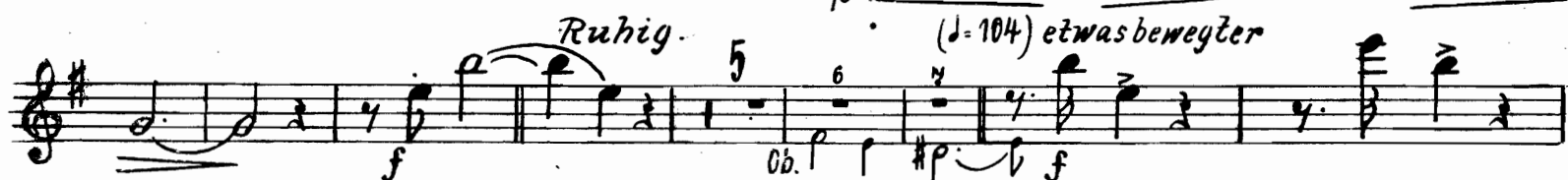
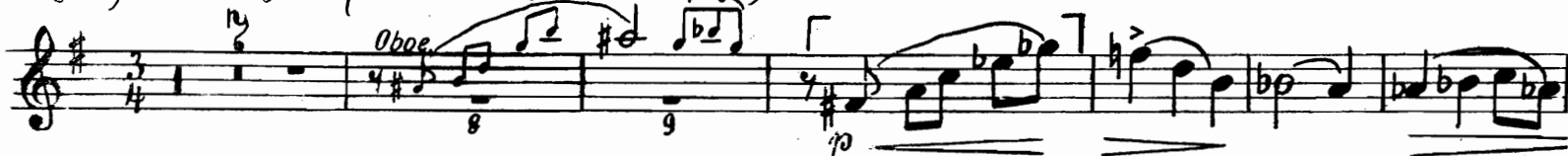
Measures 18-19:

- Measure 18: Flute part has a *p* (piano) dynamic. Oboe part has a *rit.* (ritardando) marking.
- Measure 19: Flute part has a *p* (piano) dynamic. Oboe part has a *a tempo* marking.

Measures 20-21:

- Measure 20: Flute part has a *schneller* (faster) marking. Oboe part has a *pp* (pianissimo) dynamic.
- Measure 21: Flute part has a *pp* (pianissimo) dynamic. Oboe part has a *a tempo* marking.

IV.

(♩=80) *Etwas langsam. (wie in trauriger Erinnerung.)**Tempo di Minuetto.*

f
♩ = 80 *etwas ruhiger*

pp

graziös (♩ = 100) *p*

p (♩ = 108) *mit frohem Mute*

rit. (♩ = 120) *fließend* *p*

(♩ = 132) *Ritterlich.* 1

(♩ = 138) *Mit Bravour.* *p*

(♩ = 92) *Ruhig.* *nochrühiger* *rit.* 6 3

Fuga a la Tarantella.

(♩. 144) *lusing.*

p *f* *p* *cresc.* *p* *cresc.* *f* *espr.* *f* *f* *f* *ff* *f* *sempre più stringendo* *Prestissimo.* *f* *4* *♩. P.* *1* *n* *Fine.*